



Curtis Theatre *Amplify*: A Forum for Marginalized Voices

Call for Performing Artists

The Curtis Theatre is seeking artist submissions for its annual **Amplify** series. This program aims to provide a platform for artists from communities underrepresented in the performing arts and boost the voices of artists who have been silenced within the industry. Works are not required to center around a specific community or personal identity, but should speak with the artist's own unique voice.

Submitted works will be reviewed by the Amplify Advisory board, who will choose artists to be featured as part of the **Curtis Theatre Season**. Performances should be about 60 - 90 minutes in length and may include an intermission if desired. Although the Curtis Theatre tries to cater to as broad an audience as possible, content advisories can and will be used to alert patrons to any potentially triggering or objectionable subject matter. All selected artists will be invited to participate in a Q&A session immediately following their performance. Amplify artists or groups will be given rehearsal time, marketing and promotional support, and receive a **\$1,500 honorarium**.

Amplify is geared toward showcasing performing artists, but written plays will also be considered for submission. If a play is chosen, the playwright is responsible for assembling a cast and production team to present the selected work as a staged reading.

For the sake of equity and representation, diversity among selected artists is very important. People of all backgrounds, including (but not limited to) Black, Indigenous, People of Color, Asian-American and Pacific Islanders, Pan-Ethnic, Women, Persons with Disabilities, and LGBTQIA+ communities are encouraged to participate both as artists and Advisory Board members.